

Bath Society of Artists: 105th Exhibition 2010



Victoria Art Gallery, Bridge Street, Bath tel 01225 477232

Saturday 15 May–Saturday 19 June 2010

Open Tuesday–Saturday 10am–5pm, Sunday 1.30–5pm

Submissions are open to non-members for this annual exhibition

Membership

Members are elected by the Committee, on the basis of work submitted. Membership of the Society continues as long as the subscription (£25) is paid annually. Resignations must be sent in before 31 December.

Prizes (open to all exhibitors)

These will be awarded for the works that an independent panel of judges decides merits the prizes.

- Two Judges' Prizes – £500 each
- Prosigns and Graphics Prize – £100 for a print
- St Cuthbert's Mill Watercolour Prize – paper worth £100
- Bristol Guild Prize – £200 for a 3-dimensional work
- Bath Society of Artists, Public Choice Prize – £500 (last year's prize-winner not eligible)
- The Harry Walker Young Artist's Prize – £250 (artists aged 18–25 are eligible)
- Ian Black Small Painting Prize – £50.

Opening of exhibition

The Private View will be held on Friday 14 May, 6–8pm.

Exhibits

Exhibits must be original, the artist's unaided work. They may be paintings, sculpture, drawings, prints or mixed media, except photography and Giclée reproductions.

Submission of works

Members may submit three framed works. Non-members may submit two works on payment of £8 for each work submitted. The Selection and Hanging Panel reserves the right to reject any or all of them (non-members). Members will be represented by at least one work. No fees will be returned. Young artists aged 18–25 may submit two works on payment of £2 for each work submitted. Works that have been previously exhibited in Bath cannot be accepted. No wet paintings will be accepted.

Frames and hanging Metal frames, perspex, unframed glass, or non-reflective glass will not be accepted. There must be no rings, screws or nails on the frames, but mirror plates should be attached at the sides (see diagram overleaf). **Only Edition Prints can be sold unframed.**

This part of the form must be brought to the Victoria Art Gallery with the works. Please fill in form in **BLOCK CAPITALS**.

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	Titles of works (brief please)	Medium	Price		Size of edition	No. available
			framed	unframed (prints)		
1						
2						
3						

I submit cash/cheque for £ being my entrance fee (£8 per work submitted), or subscription for 2010 (cheques payable to 'Bath Society of Artists').

Name (as on the work(s) submitted)

Address

. Postcode

Tel no Email

Candidate for Young Artist's Prize, date of birth

Signed Date

Labelling A label must be stuck on the back, and another attached by string to hang 6 inches over the front from the top, with reference number (i.e. 1, 2 or 3 as on entry form), name, address, title, medium and price of work; this also applies to sculpture. The catalogue will be prepared from information on the form. Members please write 'M' on labels.

Price All works entered must be for sale. The minimum price for oils, other media and sculpture is £100. Commission will be at the rate of 42% including VAT. All prices for pictures exhibited must include the price of the frame.

Delivery of works: 8 May

Works, unpacked, will be received at the Victoria Art Gallery on Saturday 8 May between 10.30am and 3.30pm, and at no other time. Bring with you:

- Entry form
- Notification card, stamped and addressed
- Your piece(s) of work with two labels (see above)
- Your fee.

Selection

The Panel's decision must be regarded as final. The Society and Gallery will take every possible care of works; however, neither the Society nor Bath & North East Somerset Council can accept any responsibility for loss or damage to exhibits while on the Gallery premises. Exhibitors should make their own insurance arrangements if required. Bath Society of Artists

reserves the right not to hang all selected works whether this is due to lack of space or any other factor.

Payment to artists for works sold

The Gallery will notify artists of sales; payment will be made after the exhibition closes (allow up to 3 months).

Collection of works

Exhibitors must bring the notification card, supplied with this entry form. Works should be collected from the disabled entrance on Bridge Street only.

Works not accepted for the exhibition must be removed on the following dates:

Saturday 15 May	10.30am-4.30pm
Sunday 16 May	2pm-4.30pm
Tuesday 18 May	10.30am-4.30pm
Saturday 22 May	10.30am-4.30pm

After this a charge of £5 per work, and £5 for each additional week, will be made by the Gallery.

Collection dates for exhibited works:

Sunday 20 June	2pm-4.30pm
Monday 21 June	10.30am-4.30pm
Tuesday 22 June	10.30am-4.30pm
Saturday 26 June	10.30am-4.30pm

After this a charge of £5 per work, and £5 for each additional week, will be made by the Gallery. After 31 July the Gallery reserves the right to dispose of uncollected works.

Please retain this part of the form for reference

